

ROSMARIE SCHEIBLER

Aikido teacher

I have been teaching aikido since 2010. Besides teaching in the dojo, I also hold external courses and give aikido lessons. I practise every day and help to run and look after the dojo. I am a mother of a daughter and a son.

Born in the Eifel region of Germany in 1981 and raised in the Allgäu region, I moved to Cologne at the age of 17 and graduated from high school here. After that, I worked as a musician for five years (playing the piano, accordion and keyboards) and completed a training course to become a sound technician during this time.

After I had practised the martial art of kung-fu for several years, someone recommended Dirk Kropp's school to me in 2002. My initial enthusiasm increased the more I practiced, so, in 2005, I opted to train full-time as a teacher of aikido. As far as my training would allow, I worked as a piano teacher on the side.

Training

Daily aikido practice was at the foreground of my five-year training course. In twelve training sessions a week, I gained about 3,500 hours of practical experience. Learning how to organise and carefully maintain the dojo took just as much time. My teacher, Dirk Kropp, conveyed to me his conception of man and the teaching method associated with this. In addition, I grappled with the philosophy of aikido and related topics. I regularly observed other aikido styles and schools. During these excursions, the teacher that impressed me in particular was Hiroshi Tada.

I rounded off my training course with a trip to Japan in October and November 2010. I trained for 21 days in the Aikikai Honbu-Dojo in Tokyo, particularly in the morning training session of Doshu Moriteru Ueshiba.

My particular concern is to:

- carry on practising,
- increasingly embody the concepts of aikido and
- to pass my passion and enthusiasm for aikido on to others.